**Chapter 6 Essay Quiz**

1. Multiple types of textures were described in this chapter. Which of these textures are you most familiar with and do you most encounter in the music you perform or listen to? Describe how you distinguish different multiple-part textures from one another.
2. How are repetition and patterning used to construct a piece of music? Describe how you might listen to music differently if it is a form with contrasting sections or if it is ostinato-based.
3. Define polyrhythm. What is the debate about this term in West African music? Describe how West African drumming music can be considered polyrhythmic and also why some people do not think of it as polyrhythmic.